

# Wellington Gomes (1960)

## Geometrias flutuantes

orquestra  
(*orchestra*)

32 p.

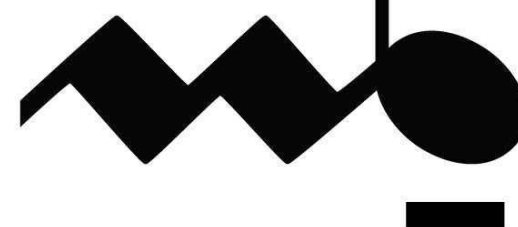
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Patrocínio



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MUSICA BRASILIS

# Geometrias Flutuantes

Wellington Gomes  
(2010)

(♩ = 120)

Flute 1  
Flute 2  
Oboe  
English Horn  
Clarinet in B $\flat$   
Bass Clarinet  
Bassoon 1  
Bassoon 2  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trombone 1  
Trombone 2  
Tuba  
Timpani  
Percussão 1  
Xilofone  
Percussão 2  
Caixa clara  
Woodblock  
Percussão 3  
Marimba  
Violin 1  
Violin 2  
Viola  
Cello  
Double Bass

12

Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B $\flat$  Cl.  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1e2  
Hn. 3e4  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Pc. 1  
Pc. 2  
Pc. 3  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*pp* *f* *sfz* *p* *f* *ff*  
*mp* *mf*  
*arco* *Div.*

Prato Suspenso  
Tom-Tons

23

Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B♭ Cl.  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1e2  
Hn. 3e4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Pc. 1  
Pc. 2  
Pc. 3  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

ff  
f  
mp  
mf  
ff  
p  
ff  
f  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
p  
pp  
f  
f  
pp  
mf  
p  
ff  
p  
ff  
ff  
pp  
f  
p  
ff

37

Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B♭ Cl.  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1e2  
Hn. 3e4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Pc. 1 (Xilofone)  
Pc. 2 (Caixa clara)  
Pc. 3  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*ff*, *f*, *mp*, *pp*

49

Fl. 1 *ff* *ppp* *ff*

Fl. 2 *ff*

Ob. *ff*

E. Hn. *f*

B♭ Cl. *ff* *ppp* *f* *ppp* *mp*

B. Cl. *ff* *ppp* *mp*

Bsn. 1 *ff* *ppp* *mp*

Bsn. 2 *ff* *ppp* *mp*

Hn. 1e2 *ff*

Hn. 3e4 *ff*

B♭ Tpt. 1 *ff* *Surdina* *fp*

B♭ Tpt. 2 *ff* *Surdina* *fp*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. *ff*

Pc. 1 *mp* *Prato Suspenso*

Pc. 2 *ff* *Woodblock* *pp* *f* *fp*

Pc. 3 *mf*

Vln. 1 *ff* *Sulpont.* *ppp* *mp*

Vln. 2 *ff*

Vla. *ff* *Sulpont.* *ppp* *mp*

Vc. *ff* *mf* *Sulpont.* *ppp* *mp*

D.B. *ff* *mf* *Sulpont.* *ppp* *mp*

61

Fl. 1 *ppp* *mp* *ppp* *mp*

Fl. 2 *ppp* *mp* *ppp* *mp*

Ob. *fp* *fp*

E. Hn. *fp* *fp*

B $\flat$  Cl. *ppp* *mp* *ppp* *mp* *pp*

B. Cl. *ppp* *mp* *ppp* *mp* *pp*

Bsn. 1 *ppp* *mp* *ppp* *mp* *pp*

Bsn. 2 *ppp* *mp* *ppp* *mp* *pp*

Hn. 1e2 *Surdina* *p* *mf* *pp*

Hn. 3e4 *Surdina* *p* *mf* *pp*

B $\flat$  Tpt. 1 *fp* *pp*

B $\flat$  Tpt. 2 *fp* *pp*

Tbn. 1 *Surdina* *mp* *f* *pp*

Tbn. 2 *Surdina* *mp* *f* *pp*

Tuba *Surdina* *mp* *f* *ff* *pp*

Timp. *mf* *ff*

Pc. 1 *Xilofone* *f*

Pc. 2 *fp*

Pc. 3 *fp*

Vln. 1 *ppp* *mp* *ppp* *mp* *pp* *ord.*

Vln. 2 *Sulpont.* *ppp* *mp* *ppp* *mp* *pp* *ord.*

Vla. *ppp* *mp* *ppp* *mp* *pp* *ord.*

Vc. *ppp* *mp* *ppp* *mp* *ff* *pp* *ord.*

D.B. *ppp* *mp* *ppp* *mp* *ff* *pp* *ord.*

( ♩ = 280 ou ♩ = 140 )

72

Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B $\flat$  Cl.  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1e2  
Hn. 3e4  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Pc. 1  
Pc. 2  
Pc. 3  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*ff* *mf* *f* *p*

*Sem Surdina*

*Tom-Toms* *Woodblock* *Atabaques*

*Div.*

*ff* *mf*





92

Fl. 1

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1e2

Hn. 3e4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Pc. 1  
Bongôs

Pc. 2

Pc. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*pp*

*f*

*mf*

102

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1e2

Hn. 3e4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Pc. 1

Pc. 2

Pc. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*Surdina*

*p* *mf*

*Surdina*

*p* *mf*

*Surdina*

*p* *mf*

*Surdina*

*p* *mf*

*Surdina*

*p* *mf*

*Surdina*

*p* *mf*

*Xilofone*

*Caixa clara*

*f* *mf* *f*

*Sulpont.*

*sfz*

*sfz*

*sfz*

*f*

*sfz* *ff*

112

Musical score for page 112, featuring woodwinds, brass, percussion, and strings. The score includes parts for Flute 1 and 2, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon 1 and 2, Horn 1e2 and 3e4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion 1, 2, and 3, Violin 1 and 2, Viola, Violoncello, and Double Bass. Dynamics include *ff*, *f*, *sfz*, *mp*, and *ord.* The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support with *Sem Surdina* markings.

121

Fl. 1 *mp* *pp* *mp*

Fl. 2 *mp* *pp* *mp*

Ob. *pp* *mp*

E. Hn. *pp* *mp*

B $\flat$  Cl. *pp* *mp* *p*

B. Cl. *ff* *pp* *mp* *p*

Bsn. 1 *ff* *pp* *mp*

Bsn. 2 *ff* *pp* *mp*

Hn. 1e2 *ff* *pp* *mp*

Hn. 3e4 *ff* *pp* *mp*

B $\flat$  Tpt. 1 *ff* *pp* *mp*

B $\flat$  Tpt. 2 *ff* *pp* *mp*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. *ff*

Pc. 1 *p* Bongós

Pc. 2 *ff*

Pc. 3 *p* *mf* *pp*

Vln. 1 *pp* *mp* *pp*

Vln. 2 *pp* *mp* *pp*

Vla. *ff* *pp* *mp* *pp*

Vc. *ff* *pp* *mp* *pp*

D.B. *ff* *pp* *mp* *pp*

130

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1e2

Hn. 3e4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Pc. 1

Pc. 2

Pc. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Woodblock

Xilofone

*p* *mf* *f*

140

Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B♭ Cl.  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1e2  
Hn. 3e4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Pc. 1  
Pc. 2  
Pc. 3  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*ff*  
*mf*  
*pp*  
*f*  
*Bongôs*  
*mf*  
*f*  
*ff*  
*pp*  
*f*  
*ff*  
*pp*  
*f*  
*ff*  
*pp*  
*f*

148

FL. 1  
FL. 2  
Ob.  
E. Hn.  
B♭ Cl.  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1e2  
Hn. 3e4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Pc. 1  
Pc. 2  
Pc. 3  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

Detailed description of the musical score page:
 

- Measures 148-150:** The score is in 3/4 time with a key signature of one sharp (F#).
  - Flute 1 & 2:** Measure 150 features a dynamic *sfz* (sforzando) on a note with a fermata.
  - Bassoon 1 & 2:** Measure 148 starts with *p* (piano). Measure 149 has *mf* (mezzo-forte). Measure 150 has *pp* (pianissimo) and *mp* (mezzo-piano).
  - Percussion 1:** Measure 148 starts with *pp*. Measure 150 has *p*, *f*, and *f* dynamics.
  - Violin 1 & 2:** Measure 148 starts with *pp* and *Pizz.* (pizzicato). Measure 150 has *p*, *mf*, and *f* dynamics.
  - Viola & Cello:** Measure 148 starts with *pp* and *Pizz.*. Measure 150 has *f* dynamics.
  - Double Bass:** Measure 150 has *f* dynamics.
  - Marimba:** Measure 150 has *f* dynamics.
  - Other Instruments (Horns, Trumpets, Trombones, Tuba, Timpani):** These parts are mostly blank or contain rests in measures 148 and 149, with some activity in measure 150.





(♩ = 60)

174 *Rall...*

Fl. 1

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1e2

Hn. 3e4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

*Rall...*

Timp.

Pc. 1

Pc. 2

Pc. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*pp*

*mf*

*pp*

*pp*

*pp*

*pizz.*

*p*

*mf*

Woodblock

Div.

Div.

184

This page of a musical score, numbered 184, contains the following parts and markings:

- Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl., B. Cl., Bsn. 1, Bsn. 2:** These parts are mostly silent, with some woodwinds (Ob., B♭ Cl., B. Cl., Bsn. 2) playing a sustained note in the final measure at a *pp* dynamic.
- Hn. 1e2, Hn. 3e4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba:** These parts play a melodic line starting with *fp* and *f* dynamics, marked *Surdina* (muted).
- Timp.:** Plays a rhythmic pattern, with dynamics *pp* and *ff*.
- Pc. 1:** Silent.
- Pc. 2:** Plays a rhythmic pattern with triplets, dynamics *f*, *p*, and *f*. Marked *Caixa clara* in the final measure.
- Pc. 3:** Silent.
- Vln. 1, Vln. 2:** Play sustained notes with dynamics *mf*, *f*, *pp*, and *mf*.
- Vla.:** Silent, marked *pizz.* (pizzicato) and *f* in the first measure, and *arco* (arco) and *fff* in the final measure.
- Vc.:** Silent, marked *f* in the first measure, and *arco* and *fff* in the final measure.
- D.B.:** Silent, marked *f* in the first measure, and *arco* and *fff* in the final measure.



199

Musical score for page 199, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Horns (E. Hn., Hn. 1e2, Hn. 3e4), Clarinets (B♭ Cl., B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba, Timpani (Timp.), Percussion (Pc. 1, Pc. 2, Pc. 3), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *p*, *mf*, *ff*, and *pp*.

212

This page contains the musical score for measures 212 through 215. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts, starting with a *mf* dynamic.
- Ob.: Oboe part, starting with a *p* dynamic.
- E. Hn.: English Horn part, starting with a *p* dynamic.
- B♭ Cl. and B. Cl.: Clarinet parts, starting with a *p* dynamic.
- Bsn. 1 and Bsn. 2: Bassoon parts, starting with a *p* dynamic.
- Hn. 1e2 and Hn. 3e4: Horn parts, starting with a *p* dynamic.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpet parts, starting with a *p* dynamic.
- Tbn. 1 and Tbn. 2: Trombone parts, starting with a *p* dynamic.
- Tuba: Tuba part, starting with a *f* dynamic.
- Timp.: Timpani part, starting with a *p* dynamic.
- Pc. 1, Pc. 2, and Pc. 3: Percussion parts.
- Vln. 1 and Vln. 2: Violin parts, starting with a *mf* dynamic.
- Vla.: Viola part, starting with a *mf* dynamic.
- Vc.: Violoncello part, starting with a *mf* dynamic.
- D.B.: Double Bass part, starting with a *mf* dynamic.

The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *ff*), articulation marks, and phrasing slurs. The time signature changes from 4/4 to 3/4 in measure 215. A *Div.* (divisi) marking is present in the Violin 1 part in measure 215.

Ritualesco (♩ = 110)

221

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1e2

Hn. 3e4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Pc. 1

Pc. 2

Pc. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*fff*

*mf*

*p*

*mf*

*mf*

*mf*

Bongôs

Tom-Toms (baquetas leves e duras)

Atabaques

229

Fl. 1

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1e2

Hn. 3e4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Pc. 1

Pc. 2

Pc. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*f*

*pp*

*f*

*p*

*f*

*pp*

*f*

*pp*

*f*

*p*

*f*

*pp*

*f*

*pp*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

3

3

3

3

3

3

Div.



235

This musical score page, numbered 235, contains the following parts and markings:

- Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl., B. Cl., Bsn. 1, Bsn. 2:** These instruments play a melodic line starting at measure 235. The B♭ Cl. and Bsn. parts begin with a *p* dynamic and reach *ff* by measure 238.
- Hn. 1e2, Hn. 3e4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba:** These instruments play a sustained chord. Each part starts with a *p* dynamic and swells to *ff* by measure 236.
- Timp.:** Plays a sustained chord, starting *p* and reaching *ff* by measure 236.
- Pc. 1, Pc. 2, Pc. 3:** Play a rhythmic pattern. Pc. 1 and Pc. 2 start *ff*, drop to *p* at measure 236, and return to *ff* at measure 237. Pc. 3 starts *ff* and remains *ff*. The marking *p Súbito* is present in measures 236 and 237.
- Vln. 1, Vln. 2, Vla., Vc., D.B.:** The strings play a sustained chord. Vln. 1, Vln. 2, and Vla. start *ff*, drop to *p* at measure 236, and return to *ff* at measure 237. Vc. and D.B. start *ff*, drop to *p* at measure 236, and return to *ff* at measure 237. The marking *Div.* is present above the string parts, and *p Súbito* is written below the Vln. 1, Vln. 2, and Vc. parts.

241

Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B♭ Cl.  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1e2  
Hn. 3e4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Pc. 1  
Pc. 2  
Pc. 3  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

247

Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B $\flat$  Cl.  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1e2  
Hn. 3e4  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Pc. 1  
Pc. 2  
Pc. 3  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*f* *pp* *mf* *f* *mf* *f* *pp* *f* *mf* *pizz.* *mf* *f* *pp* *f*

253

Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B♭ Cl.  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1e2  
Hn. 3e4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Pc. 1  
Pc. 2  
Pc. 3  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*mf*  
*f*  
*pp*  
*f*  
*p*  
*mf*  
*pp*  
*f*  
*p*  
*pp*  
*f*  
*pp*  
*f*  
*pp*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

259

This musical score page, numbered 259, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe, English Horn, B♭ Clarinet, B. Clarinet, Bassoon 1 and 2, Horns 1e2 and 3e4, B♭ Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The brass section includes Horns 1e2 and 3e4, B♭ Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Percussion 1, 2, and 3. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *p*, *ff*, and *Súbito*. It includes various musical notations like slurs, accents, and dynamic hairpins. The woodwinds and brass play sustained notes with dynamic markings, while the percussion and strings provide rhythmic accompaniment. The string section features a *Div.* (divisi) marking and a *Súbito* dynamic change.

265

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1e2

Hn. 3e4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Pc. 1

Pc. 2

Pc. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

p

f

pp

mf

mf

f

pp

f

mf

mf

p

f

pp

f

mf

mf

p

f

pp

f

mf

mf

p

f

pp

f

mf

mf

p

f

pp

f

mf

mf

p

f

pp

f

mf

mf

p

f

pp

f

mf

271

Fl. 1

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1e2

Hn. 3e4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Pc. 1

Pc. 2

Pc. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p* *f* *pp* *f* *mp* *ff*

277

Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B♭ Cl.  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1e2  
Hn. 3e4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Pc. 1  
Pc. 2  
Pc. 3  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.



282

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1e2

Hn. 3e4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Pc. 1

Pc. 2

Pc. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*sfz*

*fff*

*gliss.*

*a 2*

*3*