

Zequinha Abreu (1880-1935)

Alma em delírio

Valsa lenta

Dedicatória: Aos meus amigos Dimorvan Gomes e Lúcio Costa

Texto: Dino

Editoração: Josiel Saldanha

Revisão: Victor Dantas

Instituição: Biblioteca do Museu da Universidade Federal do Pará

Fundo: Vicente Salles

voz, piano

(voice, piano)

9 p.



MUSICA BRASILIS

Alma em delírio ...

Oh! Vós que amais sem esperar
Um alívio aos vossos males
Aos vosso triste delirar;

Vós pobres abandonados
Tristonhos desolados
Que só sabeis lembrar;

Vindes ouvir o sofrimento
D'um que vive em desalento
só a chorar a delirar

Vindes por um instante
ver como eu possa viver a morrer
Pois todo dia é uma folia

Que me pervade os sentidos
É um delirar sem cessar
Que me cansa me faz chorar

Por uma mulher que soube prender
Nos laços de fole paixão
A minh'alma virgem de ilusão

Eu vivo a sofrer sem alívio ter
As penas que matam então
O meu coração

Dino

Aos amigos Dimorvan Gomes e Lúcio Costa

Alma em delírio

Valsa lenta

Dino

Zequinha Abreu


Lento **poco rall.**

Voz

Piano



5



9 **Valsa**
p

Oh! Vós que a-mais sem es - pe - rar Um a - lívio aos vos-sos



13

males ao vos - so tris - te de - li - rar;

The musical score for measures 13-16 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "males ao vos - so tris - te de - li - rar;". The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with some chords in the left hand.

17

Vós _____ po-bres a - ban - do - na - dos _____ tris - to-nhos de - so -

The musical score for measures 17-20 continues the vocal line and piano accompaniment. The vocal line has a long note on "Vós" followed by a series of eighth notes. The piano accompaniment features a more complex rhythmic pattern with some chords and a bass line.

21

la - - dos Que só sa-beis lem - brar; _____

The musical score for measures 21-24 continues the vocal line and piano accompaniment. The vocal line has a long note on "la - - dos" followed by a series of eighth notes. The piano accompaniment features a more complex rhythmic pattern with some chords and a bass line.

25

Vin - - des ou - vir o so - fri - mento D'um que vi - ve em de - sa -

The musical score for measures 25-28 features a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are: "Vin - - des ou - vir o so - fri - mento D'um que vi - ve em de - sa -". The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady bass line. Dynamics include piano (p.) and mezzo-forte (mf).

29

len - to só a cho - rar a de - li - rar

The musical score for measures 29-32 continues the vocal line and piano accompaniment. The lyrics are: "len - to só a cho - rar a de - li - rar". The piano accompaniment features a more active right hand with eighth-note patterns and chords, while the left hand remains mostly chordal. Dynamics include piano (p.) and mezzo-forte (mf).

33

Vin - - des por um ins - tan - te ver _____ co - mo eu pos - sa vi -

The musical score for measures 33-36 continues the vocal line and piano accompaniment. The lyrics are: "Vin - - des por um ins - tan - te ver _____ co - mo eu pos - sa vi -". The piano accompaniment features a more active right hand with eighth-note patterns and chords, while the left hand remains mostly chordal. Dynamics include piano (p.) and mezzo-forte (mf).

37

To Coda ☐

ver a mor - rer

Musical score for measures 37-40. The vocal line features a long note on 'mor' that spans across the measure boundary. The piano accompaniment includes chords and a melodic line in the right hand.

41

Pois to - do o dia é u - ma fo - lia

Musical score for measures 41-44. The vocal line has a double bar line at the start of measure 41. The piano accompaniment features a rhythmic pattern of chords and eighth notes.

45

Que me per - va - de os sen - ti - dos

Musical score for measures 45-48. The vocal line includes a triplet of eighth notes on 'ti'. The piano accompaniment features a triplet of eighth notes in the right hand.

49

É um de - li - rar sem ces - sar Que me can - sa me

53

D.S. al Coda

faz cho - - rar Fine

Coda \oplus

Trio

57

Por u - ma mu - lher

61

que sou - be pren - der _____ Nos

The musical score for measures 61-64 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. It features a melodic line with a long note on 'der' and a slur over the final two notes. The piano accompaniment is in two staves (treble and bass clefs) and provides harmonic support with chords and moving lines.

65

la - ços de fo - le pai - xão _____ A min -

The musical score for measures 65-68 continues the vocal and piano parts. The vocal line has a slur over the phrase 'pai - xão' and another slur over the final notes. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a slur over the final two measures.

69

h'al - ma vir - gem de i - lu - são _____

The musical score for measures 69-72 includes a triplet in the vocal line and piano accompaniment. The vocal line has a slur over the final notes. The piano accompaniment features a triplet in the right hand and a bass line in the left hand, with a slur over the final two measures.

73

Eu vi - vo a so - frer

Musical score for measures 73-76. The vocal line (treble clef) features a melodic line with a long note on 'so' and a slur over 'frer'. The piano accompaniment (treble and bass clefs) consists of chords and moving lines in the right hand, and a bass line with a sharp sign in the bass clef.

77

sem alí - vi - o ter As

Musical score for measures 77-80. The vocal line (treble clef) features a melodic line with a long note on 'ter' and a slur over 'As'. The piano accompaniment (treble and bass clefs) consists of chords and moving lines in the right hand, and a bass line.

81

pe - nas que ma - tam en - tão O meu

Musical score for measures 81-84. The vocal line (treble clef) features a melodic line with a slur over 'en - tão' and a slur over 'O meu'. The piano accompaniment (treble and bass clefs) consists of chords and moving lines in the right hand, and a bass line.

85

1.

co - - ra - - ção

89

2.

D.C. al Fine

D.C. al Fine