

Zequinha de Abreu (1880-1935)

Tardes em Lindóia

Valsa lenta

Dedicatória: À distinta pianista Senhorinha Diva Vita Pulino,
modesta homenagem do autor

piano
(*piano*)

2 p.



MUSICA BRASILIS

A distinta pianista Senhorinha Diva Vita Pulino,
modesta homenagem do autor

Tardes em Lindóia

VALSA LENTA

Letra de PINTO MARTINS

Música de ZEQUINHA ABREU

Lento
Introd.

PIANO

p *rall.* *p lentamente*

Valsa
Tar - des si - len - cio - sas de Lin - dóia

quan - do o sol mor - re tris - tonho tar - des em que to - da a na - tu -

- reza ves - te - se de um veu de sonho Bai - xo os ar - vo -

- re - dos mur - mu - rantes da te - nue bri - za o so - prar

an - ji - nho dos so - nhos me - us não sa - bes tu co - mo é su - bli - me con - ti - go so - nhar

Longe lá no ho - ri - zon - te calmo as nu - vens se in - cen - deiam num in - cen - dio de luz

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I. 625 V.

Vi - bra, se ex - al - ta, mi - nh' alma _____ na sen - sa - ção que a se - duz, _____ um _____

Musical notation for the first system, piano (p). The system consists of a treble and bass clef staff with a key signature of two flats and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

_____ plan - gen - te si - no to - ca _____ chamando a pre - ce todos _____ os qu'inda sa - bem crer _____ então te sonho

Musical notation for the second system, piano (p). The system consists of a treble and bass clef staff with a key signature of two flats and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

creio _____ bei - jar tua lin - da boca _____ pa - ra a - cal - mar o me - u so - frer.

Musical notation for the third system, piano (p). The system consists of a treble and bass clef staff with a key signature of two flats and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

Vem _____ an - ji - nho meu a - mor _____ vem go - zar, vem fru - ir es - ta vida _____

Musical notation for the fourth system, piano (p), marked TRIO. The system consists of a treble and bass clef staff with a key signature of two flats and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

Pois _____ de - sa - pa - re - cea dor _____ ao so - prar d' es - tas bri - sas, que - rida; _____

Musical notation for the fifth system, piano (p). The system consists of a treble and bass clef staff with a key signature of two flats and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

nes - tas tar - des di - vi - nais _____ sem que - rer _____ se ex - pan - de o co - ra - ção _____

Musical notation for the sixth system, piano (p). The system consists of a treble and bass clef staff with a key signature of two flats and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

quem nun - ca a - mou sen - te em si _____ bro - tar o ar - dor de - u ma pai - xão.

Musical notation for the seventh system, piano (p), marked f. The system consists of a treble and bass clef staff with a key signature of two flats and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.