

Carlos Gomes

Fosca

3º Ato – nº 14

Cena e Ária Délia

orquestra
(*orchestra*)

Partes:

Flautim
Flauta
Oboés 1, 2
Clarinetas 1, 2
Clarone
Fagotes 1, 2
Trompas 1, 2
Trompas 3, 4
Cornetas em Dó 1, 2
Trompetes em Fá 1, 2
Trombones 1, 2, 3
Cimbasso
Tímpanos
Bumbo
Harpa
Délia
Violinos I
Violinos II
Violas
Violoncelos
Contrabaixos

40 p.

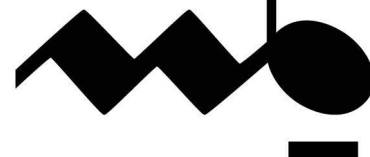
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Patrocínio

Realização



MINISTÉRIO DA
CULTURA



MUSICA BRASILIS

Fosca

3º Ato - nº 14
Cena e Ária Délia

Flautim

A. Carlos Gomes

Largo maestoso pesante ♩ = 76

Musical notation for measures 11-16. Measure 11 is a whole rest. Measure 12 starts with a quarter rest followed by a dotted quarter note G4. Measures 13-16 contain eighth notes with accents, starting on G4 and descending to E4. The tempo marking *pesante* is written below the staff.

17 **Allegro mosso** ♩ = 184

Musical notation for measures 17-24. Measure 17 is a whole rest. Measures 18-24 contain eighth notes with accents, starting on G4 and descending to E4. The tempo marking *Allegro mosso* is written above the staff.

Musical notation for measures 25-29. Measures 25-29 contain eighth notes with accents, starting on G4 and descending to E4. The tempo marking *Allegro mosso* is written above the staff.

Andante moderato Allegro mosso agitato ♩ = 160

Musical notation for measures 30-32. Measures 30-31 are whole rests. Measure 32 contains eighth notes with accents, starting on G4 and descending to E4. The tempo marking *Andante moderato Allegro mosso agitato* is written above the staff. The dynamic marking *tutta forza* is written below the staff.

Lento

Musical notation for measures 64-71. Measure 64 is a whole rest. Measures 65-71 contain eighth notes with accents, starting on G4 and descending to E4. The tempo marking *Lento* is written above the staff. The dynamic markings *f* and *pp* are written below the staff.

72 **Andante** ♩ = 60

Andante meno agitato quasi allegretto ♩ = 192

Andante animato ♩ = 50

Musical notation for measures 72-81. Measures 72-73 are whole rests. Measures 74-81 contain eighth notes with accents, starting on G4 and descending to E4. The tempo markings *Andante*, *Andante meno agitato quasi allegretto*, and *Andante animato* are written above the staff.

98 **Poco più mosso** ♩ = 76

Andante moderato assai ♩ = 60

Allegro agitato ♩ = 160

Musical notation for measures 98-105. Measures 98-99 are whole rests. Measures 100-105 contain eighth notes with accents, starting on G4 and descending to E4. The tempo markings *Poco più mosso*, *Andante moderato assai*, and *Allegro agitato* are written above the staff. The dynamic marking *f* is written below the staff.

123 **Andante** ♩ = 60

Musical notation for measures 123-129. Measures 123-124 are whole rests. Measures 125-129 contain eighth notes with accents, starting on G4 and descending to E4. The tempo marking *Andante* is written above the staff. The dynamic marking *ff* is written below the staff.

Fosca

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Cena e Ária Délia

Flauta

A. Carlos Gomes

Largo maestoso pesante ♩ = 76
11 *tr.* *pesante*

Allegro mosso ♩ = 184
16 4 *stacc.*

23 *ff*

26

30 5 *affrett. un poco marc.* **Andante moderato**
ff *f*

Allegro mosso agitato ♩ = 160
40 4 18 *tutta forza*

64 **Lento**
4 *f* *pp*

72 **Andante** ♩ = 60 6 **Andante meno agitato quasi allegretto** ♩ = 192
cupo

81

Andante animato ♩ = 50

87

91

Poco più mosso ♩ = 76 **Andante moderato assai** ♩ = 60

95

Allegro agitato ♩ = 160

101

131 **Andante** ♩ = 60

p dolce

135

138

Fosca

3º Ato - nº 14
Cena e Ária Délia

Oboés 1, 2

A. Carlos Gomes

Largo maestoso pesante ♩ = 76

8 *solo* *p*

12 *pesante*

Allegro mosso ♩ = 184

17 *stacc.* *f*

20

23 *a 2* *ff*

27 *affrett. un poco marc.* *ff*

Andante moderato

Allegro mosso agitato ♩ = 160

37 *f*

45 *ff* *tutta forza*

63 *f*

65 *a 2* *pp*

72 **Andante** ♩ = 60 **Andante meno agitato quasi allegretto** ♩ = 192
cupo solo

82

87 **Andante animato** ♩ = 50

92

98 **Poco più mosso** ♩ = 76 *solo* **Andante moderato assai** ♩ = 60
p

122 **Allegro agitato** ♩ = 160
ff

129 **Andante** ♩ = 60 *solo*
p dolce

135

140 *solo*
p dolce

Fosca

3º Ato - nº 14

Cena e Ária Délia

Clarinetas em Si \flat 1, 2

A. Carlos Gomes

Largo maestoso pesante $\text{♩} = 76$

Musical notation for measures 5-10. Measure 5 has a fermata. Measures 6-10 contain a melodic line with a slur, a *solo* marking, and a triplet of eighth notes. Dynamics include *espress.* and *pp*.

Musical notation for measures 11-14. Measure 11 has a fermata. Measures 12-14 feature a rhythmic pattern of eighth notes with accents. Dynamics include *ff pesante* and *a 2*.

Musical notation for measures 15-19. Measure 15 has a fermata. Measures 16-19 feature a rhythmic pattern of eighth notes with accents. Dynamics include *f*.

Musical notation for measures 20-23. Measures 20-23 feature a rhythmic pattern of eighth notes with accents. Dynamics include *ff*.

Musical notation for measures 24-27. Measures 24-27 feature a rhythmic pattern of eighth notes with accents. Dynamics include *ff*.

Musical notation for measures 28-38. Measure 28 has a fermata. Measures 29-38 feature a rhythmic pattern of eighth notes with accents. Dynamics include *ff* and *affrett. un poco marc.*.

Musical notation for measures 39-68. Measure 39 has a fermata. Measures 40-68 feature a rhythmic pattern of eighth notes with accents. Dynamics include *f* and *ff tutta forza*. Tempo marking: **Allegro mosso agitato** $\text{♩} = 160$.

Musical notation for measures 69-71. Measure 69 has a fermata. Measures 70-71 feature a rhythmic pattern of eighth notes with accents. Dynamics include *f* and *pp*. Tempo marking: **Lento**.

Musical notation for measures 72-76. Measure 72 has a fermata. Measures 73-76 feature a melodic line with a slur and a triplet. Dynamics include *f vibrato dim.* and *pp*. Tempo marking: **Andante** $\text{♩} = 60$.

78 **Andante meno agitato quasi allegretto** ♩ = 192
cupo

81 *solo*

87 **Andante animato** ♩ = 50

92 *solo*

96 **Poco più mosso** ♩ = 76 **Andante moderato assai** ♩ = 60

122 **Allegro agitato** ♩ = 160

125 *ff*

131 **Andante** ♩ = 60 *solo*
p dolce

136

140 *ppp*

Fosca

3º Ato - nº 14
Cena e Ária Délia

Clarone

A. Carlos Gomes

Largo maestoso pesante ♩ = 76

2

ff

poco rall.
smorz gradatamente

ff

7

6

pesante

17

Allegro mosso ♩ = 184

22

Andante moderato

5

Allegro mosso agitato ♩ = 160

25

69

Lento

3

Andante ♩ = 60

6

Andante meno agitato quasi allegretto ♩ = 192

9

87

Andante animato ♩ = 50

11

Poco più mosso ♩ = 76

16

Andante moderato assai ♩ = 60

8

122

Allegro agitato ♩ = 160

9

Andante ♩ = 60

17

Fosca

3º Ato - nº 14
Cena e Ária Délia

Fagotes 1, 2

A. Carlos Gomes

Largo maestoso pesante ♩ = 76

4 *solo* > *poco rall.*

smorz gradatamente

pp

12

ff pesante

Allegro mosso ♩ = 184

17 *solo*

f stacc.

21

ff

25

Andante moderato

30 5 *solo* > *marc.*

ff affrett. un poco

f >

3

44 *solo*

Allegro mosso agitato ♩ = 160

52

59

64

Lento

71

Andante ♩ = 60

78

Andante meno agitato quasi allegretto ♩ = 192

82

solo

88

Andante animato ♩ = 50

93

col canto

98 **Poco più mosso** ♩ = 76
solo

102

112 **Andante moderato assai** ♩ = 60
p *pp* *animando*

120 **Allegro agitato** ♩ = 160
poco affrett. *f*

123

126 **Andante** ♩ = 60
 5 6

1 solo
p

145
ppp

Fosca

3º Ato - nº 14
Cena e Ária Délia

Trompas em Fá 1, 2

A. Carlos Gomes

Largo maestoso pesante ♩ = 76

4 *ff* *smorz. gradatamente* *poco rall.* *solo* 3

8 *poco rall.* *p*

12 *ff* *pesante* a 2 3 6

16 **Allegro mosso** ♩ = 184 2 *solo* *stacc.*

22 *ff* 1

26 9

39 **Andante moderato** **Allegro mosso agitato** ♩ = 160 4 13 1 *f*

61 5 **Lento** *f*

70 **Andante** ♩ = 60
6

pp

78 **Andante meno agitato quasi allegretto** ♩ = 192

a 2
sfz *sfz* *sfz*

87 **Andante animato** ♩ = 50

91 *a 2*

94 **Poco più mosso** ♩ = 76
2 16

col canto

114 **Andante moderato assai** ♩ = 60
animando *poco affrett.*

ppp *pp*

122 **Allegro agitato** ♩ = 160
Andante ♩ = 60
6

ff

137 *a 2*

140

ppp

Fosca

3º Ato - nº 14
Cena e Ária Délia

Cornetas em Si \flat 1, 2

A. Carlos Gomes

Largo maestoso pesante $\text{♩} = 76$

Musical notation for measures 1-5. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music features a series of chords and melodic lines with accents. Dynamics include *ff marcatisimo tutta forza* and *smorz gradatamente poco rall.*

Musical notation for measures 6-16. Measure 6 starts with a fermata. The music continues with chords and melodic lines. Dynamics include *ff pesante* and *a 2*.

Musical notation for measures 17-25. The tempo is **Allegro mosso** $\text{♩} = 184$. The music is more rhythmic with eighth and sixteenth notes. Dynamics include *ff* and *a 2*.

Musical notation for measures 26-29. The music continues with eighth and sixteenth notes, ending with a fermata.

Musical notation for measures 30-59. The tempo is **Andante moderato** **Allegro mosso agitato** $\text{♩} = 160$. Measures 30-32 are marked with a fermata and measure numbers 9, 5, and 18. The music includes chords and melodic lines. Dynamics include *a 2*.

Musical notation for measures 60-71. The tempo is **Lento**. Measures 60-62 are marked with a fermata and measure number 5. The music includes chords and melodic lines. Dynamics include *f* and *pp*.

Musical notation for measures 72-113. The tempo is **Andante** $\text{♩} = 60$, **Andante meno agitato** $\text{♩} = 192$, **Andante animato** $\text{♩} = 50$, and **Poco più mosso** $\text{♩} = 76$. Measures 72-74, 75-77, 78-80, and 81-83 are marked with a fermata and measure numbers 6, 9, 11, and 16. The music includes chords and melodic lines. The key signature changes to one flat (B-flat) and the time signature changes to 3/4.

Musical notation for measures 114-121. The tempo is **Andante moderato assai** $\text{♩} = 60$, **Allegro agitato** $\text{♩} = 160$, and **Andante** $\text{♩} = 60$. Measures 114-116, 117-119, and 120-121 are marked with a fermata and measure numbers 8, 8, and 17. The music includes chords and melodic lines. The key signature changes to one flat (B-flat) and the time signature changes to 3/4.

Fosca

3º Ato - nº 14

Cena e Ária Délia

A. Carlos Gomes

Trompetas em Fá 1, 2

Largo maestoso pesante ♩ = 76

Musical notation for measures 1-5. The staff is in treble clef with a common time signature (C). The music features a series of eighth notes with accents. Dynamics include *ff* *marcatissimo tutta forza* and *ff* *poco rall.* with the instruction *smorz gradatamente*.

Musical notation for measures 6-11. Measure 6 starts with a rest. Measure 7 has a *p* dynamic. Measure 8 has a *solo* marking. Measure 9 has a *2* marking. Measure 10 has a *3º* marking. Measure 11 has a *2º* marking.

Musical notation for measures 12-15. Measure 12 has a *1º e 2º* marking. Measure 13 has a *3* marking. Measure 14 has a *6* marking. Measure 15 has a *a 2* marking. Dynamics include *ff* *pesante*.

Musical notation for measures 16-24. Measure 16 has a *6* marking. Measure 17 has a *ff* dynamic. Measure 24 has an accent (>).

Musical notation for measures 25-29. Measure 25 has a *a 2* marking. Measure 26 has an accent (>). Measure 27 has an accent (>). Measure 28 has a *a 2* marking. Measure 29 has a *ff* dynamic.

Musical notation for measures 30-35. Measure 30 has a *9* marking. Measure 31 has a *5* marking. Measure 32 has an *Andante moderato* marking. Measure 33 has an *Allegro mosso agitato* marking. Measure 34 has an *a 2* marking. Measure 35 has a *5* marking. The tempo is ♩ = 160.

Musical notation for measures 69-77. Measure 69 has a *Lento* marking. Measure 70 has a *f* dynamic. Measure 71 has a *pp* dynamic. Measure 77 has an *Andante* marking with ♩ = 60.

Musical notation for measures 78-87. Measure 78 has a *Andante meno agitato* marking. Measure 79 has a *quasi allegretto* marking with ♩ = 192. Measure 80 has a *9* marking. Measure 81 has an *Andante animato* marking with ♩ = 50. Measure 82 has an *11* marking. Measure 83 has a *Poco più mosso* marking with ♩ = 76. Measure 84 has a *16* marking. Measure 85 has an *Andante moderato assai* marking with ♩ = 60. Measure 86 has an *8* marking. Measure 87 has a *3/4* time signature.

Musical notation for measures 122-130. Measure 122 has a *Allegro agitato* marking with ♩ = 160. Measure 123 has a *a 2* marking. Measure 124 has a *2* marking. Measure 125 has a *5* marking. Measure 130 has an *Andante* marking with ♩ = 60.

Fosca

3º Ato - nº 14
Cena e Ária Délia

Trombones 1, 2, 3

A. Carlos Gomes

Largo maestoso pesante ♩ = 76

ff marcatisimo tutta forza *ff poco rall.* *smorz gradatamente*

6

ff pesante

17 **Allegro mosso** ♩ = 184

ff

26

ff

39 **Andante moderato** **Allegro mosso agitato** ♩ = 160

f *ff*

64 **Lento** **Andante** ♩ = 60

f *pp*

78 **Andante meno agitato** **quasi allegretto** ♩ = 192 **Andante animato** ♩ = 50 **Poco più mosso** ♩ = 76 **Andante moderato assai** ♩ = 60

f *ff*

122 **Allegro agitato** ♩ = 160 **Andante** ♩ = 60

f *ff*

Fosca

3º Ato - nº 14
Cena e Ária Délia

Cimbasso

A. Carlos Gomes

Largo maestoso pesante ♩ = 76

2 *ff* *tutta forza* *poco rall.* *smorz. gradatamente* *ff*

7 6 *ff* *pesante*

17 **Allegro mosso** ♩ = 184

6 *ff*

26 **Andante moderato**

9 5

44 **Allegro mosso agitato** ♩ = 160

18 *ff* **Lento** *f*

70 **Andante** ♩ = 60

pp 6

78 **Andante meno agitato quasi allegretto** ♩ = 192 **Andante animato** ♩ = 160 **Poco più mosso** ♩ = 76 **Andante moderato assai** ♩ = 60

9 11 16 8

122 **Allegro agitato** ♩ = 160 **Andante** ♩ = 60

3 5 17 *ff*

The musical score is written for Cimbalom in bass clef with a common time signature (C). It consists of several systems of music. The first system starts with a tempo of 'Largo maestoso pesante' at 76 beats per minute, marked with a forte dynamic (ff) and 'tutta forza'. It includes a fermata of 2 measures and a gradual decrescendo ('smorz. gradatamente') leading to another ff dynamic. The second system continues with a 'pesante' character and a 6-measure fermata. The third system is 'Allegro mosso' at 184 bpm, marked ff. The fourth system is 'Andante moderato' with 9 and 5-measure fermatas. The fifth system is 'Allegro mosso agitato' at 160 bpm, marked ff, transitioning to 'Lento' marked f. The sixth system is 'Andante' at 60 bpm, marked pp, with a 6-measure fermata. The seventh system contains four different tempo markings: 'Andante meno agitato quasi allegretto' (192 bpm), 'Andante animato' (160 bpm), 'Poco più mosso' (76 bpm), and 'Andante moderato assai' (60 bpm), with 9, 11, 16, and 8-measure fermatas respectively. The eighth system is 'Allegro agitato' at 160 bpm, marked ff, with 3, 5, and 17-measure fermatas. The score concludes with a 6/8 time signature.

Fosca

3º Ato - nº 14
Cena e Ária Délia

Tímpanos (D - A)

A. Carlos Gomes

Largo maestoso pesante ♩ = 76

4 *poco rall.* 4 *pp* *ff pesante*

14

Allegro mosso ♩ = 184

6 *ff*

25

> > > >

30

Andante moderato Allegro mosso agitato Lento ♩ = 160

In Fa 1 8 5 25 1 *poco riten.*

70

Andante ♩ = 60

6 *pp*

Andante meno agitato

78 **quasi allegretto** ♩ = 192

Andante animato ♩ = 50

7 11 *pp*

98

Poco più mosso ♩ = 76

Andante moderato assai ♩ = 60

Allegro agitato ♩ = 160

16 8 9

131

Andante ♩ = 60

15 *ppp*

Fosca

3º Ato - nº 14
Cena e Ária Délia

Bumbo

A. Carlos Gomes

Largo maestoso pesante ♩ = 76

4 *solo* 10
poco rall.

17 **Allegro mosso** ♩ = 184

6 *ff* 4

30

Andante moderato

Allegro mosso agitato ♩ = 160

9 5 25 1

solo *pp* **Andante** ♩ = 60
6

78

Andante meno agitato
quasi allegretto ♩ = 192

Andante animato ♩ = 50

Poco più mosso ♩ = 76

9 11 16 $\frac{3}{4}$

114

Andante moderato assai ♩ = 60

Allegro agitato ♩ = 160

Andante ♩ = 60

8 9 17 $\frac{3}{4}$

93

1

1

98 **Poco più mosso** ♩ = 76 **Andante moderato assai** ♩ = 60

16

16

p

116

animando

119

poco affrett.

Allegro agitato ♩ = 160 **Andante** ♩ = 60

f

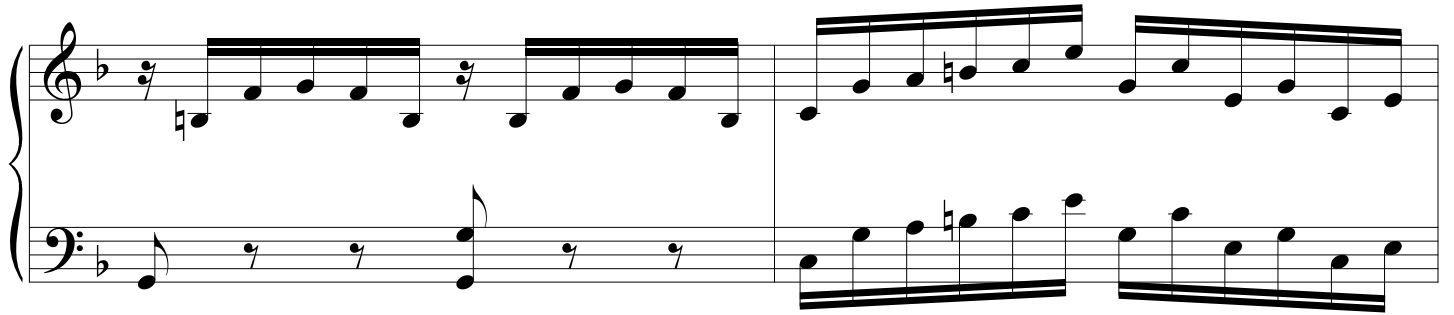
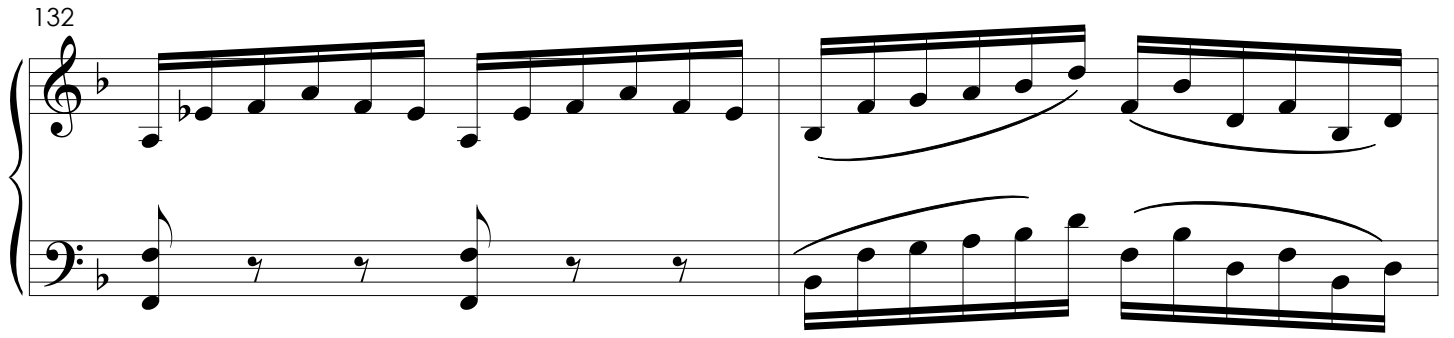
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8

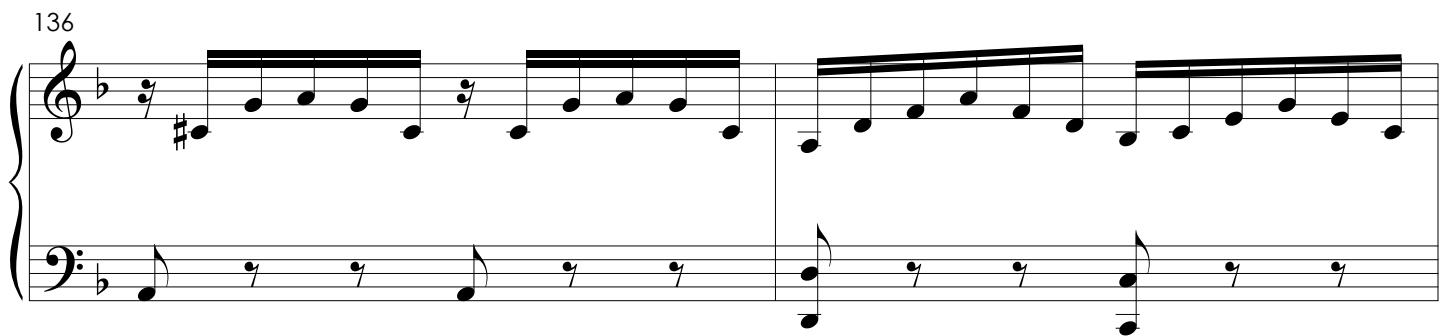
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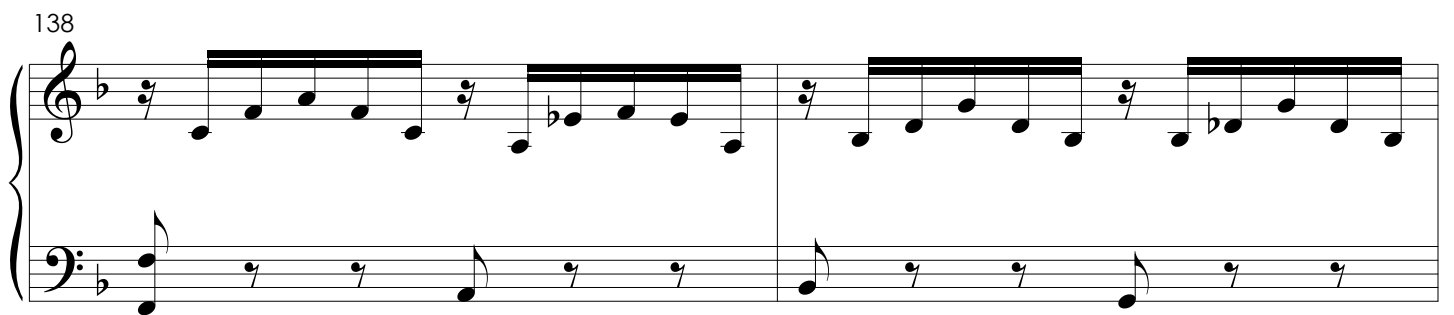
132



136



138



Fosca

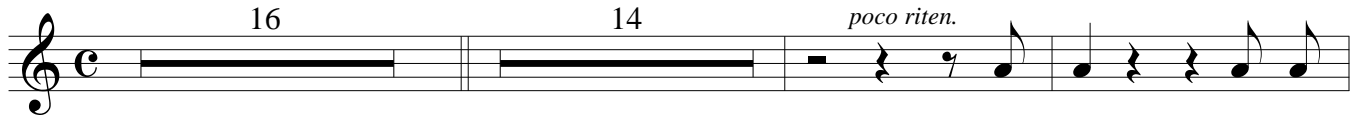
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Cena e Ária Délia

Délia

A. Carlos Gomes

Largo maestoso pesante ♩ = 76 **Allegro mosso** ♩ = 184

16 14 *poco riten.*



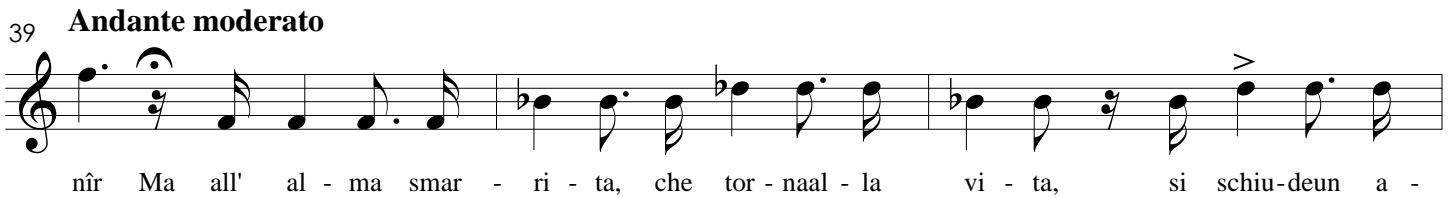
Ahi - mè! do ve

33 *affrett. un poco*



so no? le orri-bi li vo - ci, le lar - ve fe - ro - ci nell' om - bre sva -

39 **Andante moderato**



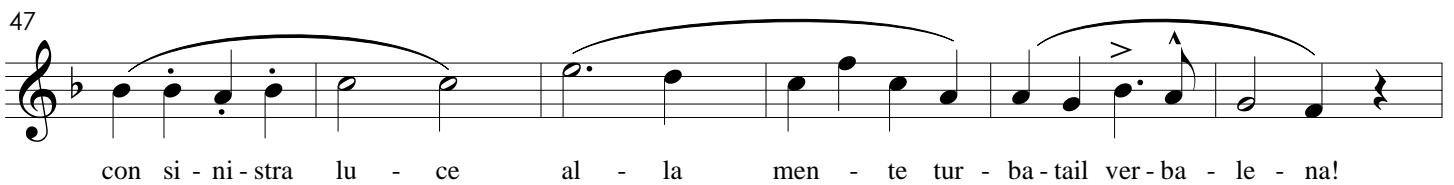
nîr Ma all' al - ma smar - ri - ta, che tor - naal - la vi - ta, si schiu-deun a -

42 **Allegro mosso agitato** ♩ = 160



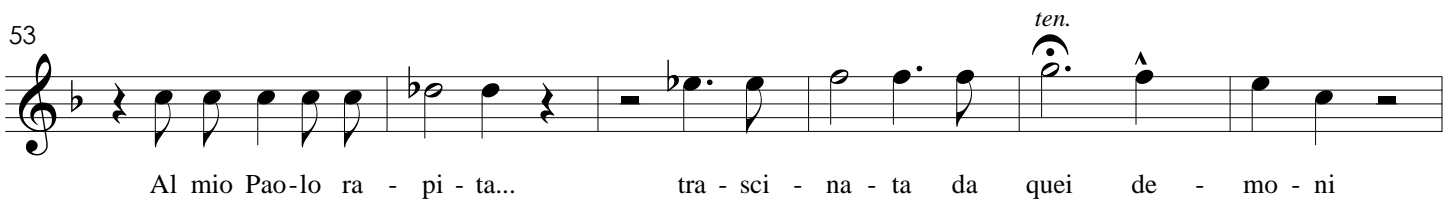
bis - so d'immen - so mar - tir! Ahi! che pur trop - po

47



con si - ni - stra lu - ce al - la men - te tur - ba - tail ver - ba - le - na!

53 *ten.*



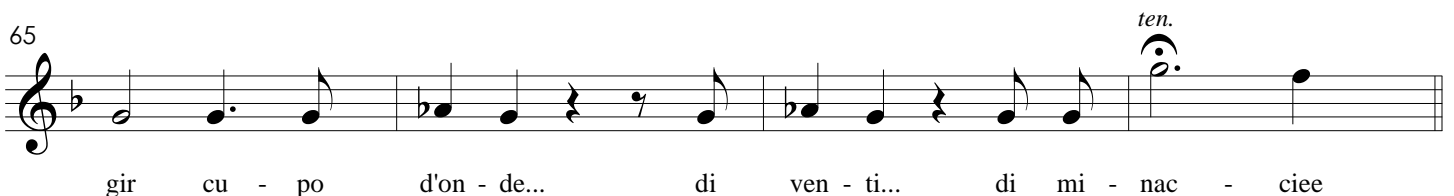
Al mio Pao-lo ra - pi - ta... tra - sci - na - ta da quei de - mo - ni

59 *cupo*



fra bes-temmie or - ren - de alla na - ve cor - sa - - - ra! un rug -

65 *ten.*



gir cu - po d'on - de... di ven - ti... di mi - nac - cie

69 **Lento**

pian - ti! poi que - sta tom ba e del - la mor - teil

72 **Andante** ♩ = 60

ge - lo... Ad og - ni mo - ver lon - tan di

Andante meno agitato quasi allegretto ♩ = 192*agitato*

fron-da, ad og - ni fran - ger cu - po del - l'on-da tut - ta mi sen - to nel mio spa -

81

ven - to rab - bri - vi - dir! In - van lo spi - ri - to sol - levo a Di - o, non tro - va

pp dolce

85

la - gri - me più l'oc - chio mi - o! A qual sor - te ser - ha - ta son -

*cantabile dolce***Andante animato** ♩ = 50

i - o? Qual sup - pli - zio m'ap - pres - tan co - stor?.. Al - lo stra - zio cru - de - le, gran

Di - o, l'af - fran - to cor, l'af - fran - to mio cor non reg - geal - lo

95

stra-zio, lo stra-zio cru - del! E Pao-lo! o - ve fia

Poco più mosso ♩ = 76

100

des-so? ah! spen - to for - se ne - la lot - ta tre - men - da... o pri - gio -

marc.

106 **Mosso**

nier... di que - stin fa - mi, a cui e leg - ge es - ser spie - ta - ti!

112 **Andante moderato assai** ♩ = 60

(in estasi)

Ri - ve - - - der - lo vor - rei... per

116 **animando**

accentato

din - gle anche una vol - ta... io t'a - mo! ein un su - pre - mo ba - cio

120 **Allegro agitato** ♩ = 160

poco affrett.

(scuodentosi)

spi - rar l'al - ma be - a - ta Oh ciel! Che mai dis si?

124

pie - tà pie - tà! Ah! lo tenga Id - dio lon - tan dal -

128 **Andante** ♩ = 60

la ne - fa - sta sp - piag - giaove tan - to e - gli sof - fri

132

Lo tenga Id - di - o lon - tan, lon - ta - no

ah! lo ten - ga Id - di - o lon - tan - lo tenga Id - dio lon -

141 **con portamento**

tan! lon - tan... lon - tan... lon - tan! - - - - -

Fosca

3º Ato - nº 14
Cena e Ária Délia

Violinos I

A. Carlos Gomes

Largo maestoso pesante ♩ = 76
4 *poco rall.* 6 **ff pesante**

15 **Allegro mosso** ♩ = 184
4 *stacc.* *cresc.*

23 **ff**

27 *p dim.* *poco riten.*

33 *affrett. un poco*

36

39 **Andante moderato**
Calmo **f** *p* **sfz** *dim.*

44 **Allegro mosso agitato** ♩ = 160

Musical staff 44-49: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The music consists of a continuous eighth-note melody. The dynamic marking *pp* is placed below the first measure.

Musical staff 50-55: Treble clef, key signature of two flats, 2/4 time signature. The melody continues with eighth notes. The dynamic marking *pp* is placed below the end of the staff.

Musical staff 56-61: Treble clef, key signature of two flats, 2/4 time signature. The melody continues with eighth notes and includes a fermata over a half note. The dynamic marking *p* is placed below the first measure.

Musical staff 62-66: Treble clef, key signature of two flats, 2/4 time signature. The melody continues with eighth notes, some with accents. The dynamic marking *ff* *tutta forza* is placed below the first measure, and *ppp* is placed below the end of the staff. The instruction *sotto voce* is written above the staff.

Musical staff 67-71: Treble clef, key signature of two flats, 2/4 time signature. The tempo marking **Lento** is placed above the staff. The music features a fermata and a change to a more complex rhythmic pattern. The dynamic marking *f* is placed below the first measure, and *pp* is placed below the end of the staff.

Musical staff 72-78: Treble clef, key signature of two flats, 3/4 time signature. The tempo marking **Andante** ♩ = 60 is placed above the staff. The music includes a first ending bracket labeled '1' and a *pizz.* marking. The dynamic marking *p* is placed below the first measure, and *pp* is placed below the end of the staff. The instruction *cupò arco* is written above the staff.

Andante meno agitato quasi allegretto ♩ = 192

Musical staff 79-82: Treble clef, key signature of two flats, 3/4 time signature. The music features a complex rhythmic pattern with sixteenth notes. The dynamic marking *espress.* is placed below the end of the staff.

Musical staff 83-88: Treble clef, key signature of two flats, 3/4 time signature. The music features a complex rhythmic pattern with sixteenth notes. The dynamic marking *pp dolce* is placed below the first measure, and *espress.* is placed below the end of the staff. The instruction *cupò* is written above the staff.

Andante animato ♩ = 50

Musical staff 89-92: Treble clef, key signature of two flats, 3/4 time signature. The music features a complex rhythmic pattern with sixteenth notes. The dynamic marking *pp* is placed below the first measure.

Musical staff 93-98: Treble clef, key signature of two flats, 3/4 time signature. The music features a complex rhythmic pattern with sixteenth notes and includes a first ending bracket labeled '1'. The dynamic marking *pp* is placed below the first measure.

98 **Poco più mosso** ♩ = 76
 3 *String.* *pp* 1

106 **Mosso**
f 3

114 **Andante moderato assai** ♩ = 60
 4 *8va* *animando* *pp* *dolciss.* *poco affrett.*

122 **Allegro agitato** ♩ = 160
 (*8va*) *f* *stacc.* 3 3 3 3 3 3

125 *ff* 6 *p*

130 **Andante** ♩ = 60 *divisi* 1

135

139 *dolce* *p*

143 *8va* *dim.*

Fosca

3º Ato - nº 14
Cena e Ária Délia

Violinos II

A. Carlos Gomes

Largo maestoso pesante ♩ = 76

4 *poco rall.* 2

13 *ff pesante*

17 **Allegro mosso** ♩ = 184
4 *stacc.*

24

29 *affrett. un poco*

36

39 **Andante moderato**
Calmo

44 **Allegro mosso agitato** ♩ = 160

Musical staff 44-49: Treble clef, key signature of two flats (B-flat and E-flat). The music consists of a continuous eighth-note melody. The dynamic marking *pp* is present at the beginning.

Musical staff 50-55: Continuation of the eighth-note melody from the previous staff. The dynamic marking *pp* is present at the end of the staff.

Musical staff 56-61: Continuation of the eighth-note melody. A fermata is placed over the eighth note of the first measure. The dynamic marking *p* is present.

Musical staff 62-68: Continuation of the eighth-note melody. The first measure has a *ff* dynamic marking and the instruction *tutta forza*. The second measure has a *sotto voce* instruction and a *ppp* dynamic marking.

Musical staff 69-72: **Lento**. The tempo changes to **Andante** with a metronome marking of ♩ = 60. The music features a fermata over the first measure, followed by a series of chords. The dynamic marking *f* is present at the beginning, and *pp* is present later.

Musical staff 73-79: **Andante meno agitato quasi allegretto** with a metronome marking of ♩ = 192. The music starts with a *pizz.* instruction and a *p* dynamic marking. It includes a triplet of eighth notes and a *cupo arco* instruction. The dynamic marking *pp* is present.

Musical staff 80-83: Continuation of the eighth-note melody. The dynamic marking *espress.* is present.

Musical staff 84-88: **Andante animato** with a metronome marking of ♩ = 50. The music features a series of dotted eighth notes. The dynamic marking *pp dolce* is present.

Musical staff 89-92: Continuation of the dotted eighth-note melody. The dynamic marking *pp* is present.

Musical staff 93-96: Continuation of the dotted eighth-note melody. A fermata is placed over the eighth note of the first measure. The dynamic marking *pp* is present.

Fosca

3º Ato - nº 14
Cena e Ária Délia

Violas

A. Carlos Gomes

Largo maestoso pesante ♩ = 76

4 *poco rall.* 2

12

Allegro mosso ♩ = 184

17 *stacc.* *cresc.* **ff**

25

30 *affrett. un poco*

36

Andante moderato

39 *Calmò* **ff** *p* *sfz* *dim.* **Allegro mosso agitato** ♩ = 160 **pp**

49 **pp**

54

Musical staff for measures 54-57. The staff is in 3/4 time with a key signature of two flats. It begins with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ends with a half note G4.

58

Musical staff for measures 58-63. Measure 58 starts with a fermata over a half note G3. Measures 59-63 feature a rhythmic pattern of eighth notes with accents. Dynamics include *ff* and *tutta forza*.

64

Musical staff for measures 64-68. The tempo is *sotto voce*. The staff contains a series of quarter notes starting on G3. Dynamics include *ppp*.

69

Musical staff for measures 69-72. The tempo changes to **Lento**. Measure 69 starts with a fermata over a half note G3. Measures 70-72 feature a series of chords. Dynamics include *f* and *pp*.

Andante ♩ = 60

73

Musical staff for measures 73-76. Measure 73 starts with a fermata over a half note G3. Measures 74-76 feature a series of chords. Dynamics include *p* and *pp*. Performance instructions include *pizz.* and *arco*.

Andante meno agitato quasi allegretto ♩ = 192

80

Musical staff for measures 80-84. The staff contains a series of eighth notes. Dynamics include *espress.* and *pp*.

85

Musical staff for measures 85-88. Measure 85 starts with a fermata over a half note G3. Measures 86-88 feature a series of chords. Dynamics include *dolce*. Performance instruction includes *divisi*.

Andante animato ♩ = 50

89

Musical staff for measures 89-92. The staff contains a series of chords with accents. Dynamics include *pp*.

93

Musical staff for measures 93-96. Measure 93 starts with a fermata over a half note G3. Measures 94-96 feature a series of chords. Dynamics include *pp*.

98 Poco più mosso ♩ = 76

1 *String.*

105 Mosso

1 *f*

111 Andante moderato assai ♩ = 60

3 4 *animando*
pp *dolciss.* *poco affrett.*

122 Allegro agitato ♩ = 160

f *stacc.*

125 *ff*

127 Andante ♩ = 60

p 1

133

139 *dolce* *p*

144 *divisi*

98 **Poco più mosso** ♩ = 76

1 *String.*

pp *pp*

105 **Mosso** >

1

f

111 **Andante moderato assai** ♩ = 60

3 4 *animando*

pp *dolciss.* *poco affrett.*

122 **Allegro agitato** ♩ = 160

f *stacc.*

125

ff *p*

130 **Andante** ♩ = 60

1

134

p

138 *dolce*

p

143 *divisi*

dim.

Fosca

3º Ato - nº 14
Cena e Ária Délia

Violoncelos

A. Carlos Gomes

Largo maestoso pesante ♩ = 76

4

ff *p dim.* *dim.*

12

ff pesante

Allegro mosso ♩ = 184

17

4

stacc. *ff*

25

p

31

poco riten. *affrett. un poco*

36

39

Andante moderato **Allegro mosso agitato** ♩ = 160

f *sfz dim.* *p*

46

51

51

ff *tutta forza* *pp* *sotto voce e sciolte*

67

67

Lento

f *pp*

71

71

Andante ♩ = 60

pizz. *p* 2

78

78

Andante meno agitato quasi allegretto ♩ = 192

arco *sfz* *sfz* *sfz*

83

83

Andante animato ♩ = 50

pizz. *pp dolce* *col canto*

89

89

arco

94

94

solo

98

98

Poco più mosso ♩ = 76

espress. *String.*

105 **Mosso**

f

111 **Andante moderato assai** ♩ = 60

pizz.
p

117 **arco animando**

p *poco affrett.*

122 **Allegro agitato** ♩ = 160

p

125

ff

129 **Andante** ♩ = 60

p

134

p

139

p

143

dim.

Fosca

3º Ato - nº 14
Cena e Ária Délia

Contrabaixos

A. Carlos Gomes

Largo maestoso pesante ♩ = 76

4 *poco rall.* 1

ff **pp**

ff pesante

17 **Allegro mosso** ♩ = 184

6

ff

27 **Andante moderato**

9

ff **sfz** **dim.**

43 **Allegro mosso agitato** ♩ = 160

51

60

ff **pp** *sotto voce e sciolte*

Lento

f **pp**

71 **Andante** ♩ = 60 *pizz.*

1 *p* 2

78 **Andante meno agitato quasi allegretto** ♩ = 192 *arco*

2

85 **Andante animato** ♩ = 50 *pizz.*

pp 2

90 *arco*

2

98 **Poco più mosso** ♩ = 76 **Mosso**

8 *f* 2

113 **Andante moderato assai** ♩ = 60 *pizz.* *animando*

p 2

120 **Allegro agitato** ♩ = 160 *poco affrett.* *ff*

2 6 3

136 **Andante** ♩ = 60 *pizz.*

1 2

141

2